

ZACHARY MCCROREY

South Carolina | 803.287.8018

Zachary.mccrorey@gmail.com · [Linkedin.com/IN/ZacharyMcCrorey](https://www.linkedin.com/in/ZacharyMcCrorey)

PROFESSIONAL WORK EXPERIENCE

JUNE 2020 – CURRENT

SR. CREATIVE ARTS DIRECTOR, TRANSFORMATION CHURCH

- Head of the Creative Arts team's including Audio, Live Stream Video Directors, Producers, and Music
- Lead Producer of all in-house and external events – from pre-planning through post-event follow up
- Manages a half-million annual operation budget, production capital equipment requests, renovations, and upgrades
- Developed volunteer staffing curriculum (onboarding, training, and supervision policies)
- The primary contributor to system design, installation, vendor integration, and maintenance of all AV components

OCTOBER 2016 – JUNE 2020

LEAD PRODUCER, TRANSFORMATION CHURCH

- Lead Producer of events, management of all show flow details, content programming
- Maintain quality of weekly live services, in-house, and external events
- Manage Stage + Lighting departments while curating unique creative ideas in order to produce unique stage designs to match the Executive Leadership Team's vision.
- Improved the skillset of over 60+ volunteers through hands-on training utilizing state-of-the-art lighting, audio, and video production equipment

OCTOBER 2013 – SEPTEMBER 2016

PRODUCTION STAGE MANAGER PILOBOLUS, "SHADOWLAND"

- Responsible for maintaining show integrity across 15 international show destinations
- Show caller for lighting, video, and sound cues of 100 shows
- Managed efficient and safe load-in and strike of all production set elements
- In conjunction with the Show Directors and Tour Promoters, coordinated scheduling logistics for both crew and cast
- Maintained external contractual obligations and last-minute requests
- Administrative tasks: creation of rehearsal schedules, show reports, and end-of-tour reports
- Designed organization and inventory management system to ensure recovery of all show freight between venues

JULY 2015 – AUGUST 2016

TECHNICAL OPERATIONS SUPERVISOR - ENTERTAINMENT, CAROWINDS

- Onboarded and trained production technicians to support 20+ seasonal live shows performed throughout the park (Carowinds + Scarowinds)
- Supervised the installation of all production elements
- Managed contracts of all show designers and 3rd part vendors
- Management all of live concerts including point of contact for show advancing through end of show/strike

SEPTEMBER 2010 – OCTOBER 2013

AREA MANAGER – ADMISSIONS, CAROWINDS

- Managed a diverse team of Admission supervisors and associates
- Developed industrial design project to increase the efficiency of gate checks and admission into the park (over 30,000 guests)
- Collaborated amongst park-wide departments to handle escalated guest complaints while enforcing company park policies
- Monitored all admission locations and the reallocation of staff to ensure staffing levels were adequate

EDUCATION

BACHELOR OF ARTS | THEATRE TECH & DESIGN WINTHROP UNIVERSITY
MINOR IN BUSINESS ADMINISTRATION

ASSOCIATES OF ARTS | GENERAL STUDIES, UNIVERSITY OF SOUTH CAROLINA –
LANCASTER CAMPUS

SKILLS

- Strategic Planning
- Stage Design
- Process Optimization
- Team Building
- Live Technical Production Management
- Stage Management
- Video Control Systems (Ross Family Line)
- CAD Drafting (Vectorworks/Sketchup)
- Lighting Design / Console Programmer
- Financial Budgeting
- Vendor Relation Management
- Excellent Time Management
- Audio Mixing Systems
- Project Management

SOFTWARE

- Sketchup
- Vectorworks
- Video Control Systems (Ross Family Line)
- Allen + Heath DLive Consoles
- VJing software i.e. Resolume
- Intelligent Lighting Controls (GrandMa + ETC)
- Slack
- Microsoft Office
- ProPresenter